

ATA AWARDS AT LOCAL AND NATIONAL (WSP) SHOWS OTHER THAN NTSS – OFFERED TO STAMP SHOWS FREE OF CHARGE



<http://americantopicalassn.org/awardstopicalexhibitions.shtml>

Revised Nov 2017

AWARDS

ALL ATA AWARDS ARE OFFERED FREE TO STAMP SHOWS.

See below for types of exhibits acceptable for these awards.

There is no limit on the number of awards an exhibit can receive.

All award recipients must have received at least a Bronze in the show's competition.

- **First Award** (medal and ribbon)
- **Second Award** (medal and ribbon)
- **Third Award** (medal and ribbon)
- **One-frame Award** (medal and ribbon)
- **Youth Award** (medal and ribbon) for the best multi-frame or one-frame exhibit
- **Novice Award** (certificate) for the best multi-frame or one-frame first-time exhibit

Types of Exhibits Acceptable for these Awards

Note: MoJE7 refers to the APS Manual of Philatelic Judging and Exhibiting (7th edition, 2016)

1. The MoJE7 (3.5.13; Appendix 2.1.14) defines a **thematic exhibit** as one that develops a nonphilatelic subject (e.g. trains) by illustrating it with a wide variety of appropriate philatelic material, and supporting it with associated thematic and philatelic text **to tell a story**.
2. The ATA defines a **thematically-organized exhibit** as one that develops a nonphilatelic subject (e.g. trains) into a theme **to tell a story**, accompanied by thematic and philatelic text. It may be a conventional exhibit type (e.g. Display Exhibits or Postcard Exhibits) or, consistent with MoJE7, one that doesn't fall within any of the conventional exhibit categories as long as it is thematically organized.
3. The MoJE7 (3.5.14) defines a **topical exhibit** as one that is composed of a variety of philatelic items, the design of which illustrates a specific topic or subject, **using a logical organizational structure, rather than telling a story**.
4. The ATA defines a **topically-organized exhibit** as one in which the items illustrate a specific nonphilatelic topic or subject (e.g. trains), **using a logical organizational structure (rather than telling a story)**, and are accompanied by subject and philatelic text. It may be a conventional exhibit type (e.g. Display Exhibits or Postcard Exhibits) or, consistent with MoJE7, one that doesn't fall within any of the conventional exhibit categories as long as it is topically organized.

ADDITIONAL INFORMATION ABOUT ATA AWARDS

Shows requesting awards agree to

- Distribute ATA information/brochures during the show. The show management or awards chair should request information if needed.
- After the show, send the name of the award winner(s) and the title of the exhibit(s) to the ATA Awards Director for publication in the ATA journal, *Topical Time*. Names of winners will be excluded if requested, or a pseudonym may be used.
- Return the award(s) to the ATA if for any reason they are not presented, unless arrangements are made to hold the award(s) until the next annual show.

For ATA awards orders and show report forms click on

<http://americantopicalassn.org/awardstopicalexhibitions.shtml>

Return forms to:

DALENE THOMAS, ATA AWARDS COORDINATOR, 1805 S BALSAM ST APT 106, LAKEWOOD CO 80232-6778

dalene@lighthousestampociety.org